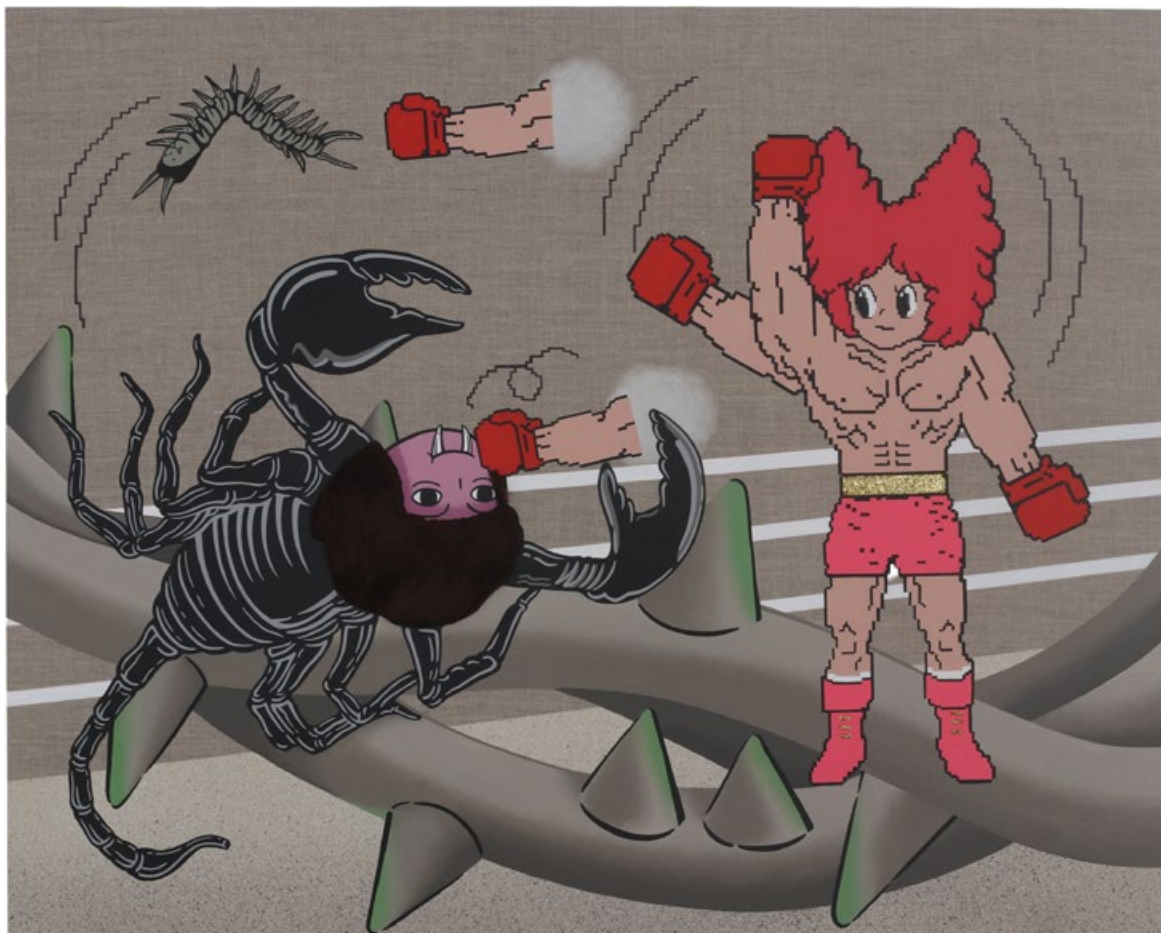


YUREE KENSAKU

LE MONT NEVER-REST



In the Boxing Ring Full of Thorns 2025

Spray paint, acrylic, glitter, permanent pen and collage on linen
80 x 100 cm

10.21 - 12.19.2025

**EXHIBITION FROM OCTOBER 21ST TO DECEMBER 19TH, 2025 / MONDAY - FRIDAY, 10AM - 7PM,
SATURDAY BY APPOINTMENT / 75, RUE DU FAUBOURG SAINT-HONORÉ, 75008 PARIS, FRANCE
+33 (0)1 44 51 75 75 / info@galerie75faubourg.com / www.galerie75faubourg.com**



The Rod of Asclepius and a Man Carrying a Snake (Constellation) in the Massif Central 2025

Acrylic, glitter, collage, copper and silver leaves on canvas
80 x 120 cm



The Frailty: The Forgetful Goldfish and the Wilting Lilies 2025

Acrylic, glitter and gold leaves on canvas
80 x 120 cm

Galerie 75 Faubourg, in collaboration with Galerie Enrico Navarra, is pleased to present *Le Mont Never-Rest*, the first solo exhibition in France by Yuree Kensaku.

Born in 1979 in Bangkok, Yuree Kensaku is a Japanese-Thai artist whose dynamic imagination, inspired by anime and manga, explores the tension between playful aesthetics and deep social critique. “**My work** is a record of my thoughts and encounters, a patchwork of fragmented visual language,” the artist writes. Her stories intertwine reality and fiction, imagination and memory. Her works often employ a colorful, pop visual language to address complex themes, ranging from environmental issues and political unrest to philosophical questions and the darker aspects of human behavior.

Obstacles are a central theme. Echoing the Buddhist cycles of past lives and rebirths, reincarnation unfolds like a video game. Each stage of life presents itself as a new challenge: facing a “boss,” failing, starting over, succeeding, then moving on to the next level.

Shaped by a year of fragile health—surgeries, treatments, lifestyle changes—Kensaku has conceived a new body of work in which the French mountains rise as symbols of obstacles to overcome. In these paintings, the artist depicts herself through multiple avatars: at times replacing the serpent on Asclepius’ rod, at times as a goldfish, a scorpion, a boxer, or a bodybuilder. “My figures are not always self-portraits but reflections in a mirror—sometimes of myself, sometimes of others, always in transformation. Everything changes, nothing lasts.” These metamorphoses evoke the **impermanence of existence**, where identity is in constant flux.

EXHIBITION CATALOG



Yuree Kensaku, Le Mont Never-Rest

Éditions Enrico Navarra, Paris

Texts : Doriane Navarra, Prof. Dr. Apinan Poshyananda,
John Z. W. Tung, Yuree Kensaku & Francine Méoule

Publication : 2025

128 pages

French - English

29 x 24,5 cm

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Price: 35 euros

ABOUT YUREE KENSAKU



All artworks © Yuree Kensaku

Lives and works in Bangkok, Thailand

- 1979** Born in Bangkok, Thailand
- 2002** Graduated from the School of Fine and Applied Arts, Bangkok University
- 2004** Held first solo exhibition at 100 Tonson Gallery, marking the start of an artist career
- 2007** Traveled to Japan for the first time and participated in a residency program in Yokohama
- 2020** Met Enrico Navarra for the first time (Le Muy, France)
- 2023** Artist-in-Residence, Villa Navarra (Le Muy)

Solo exhibitions (selection)

- 2024** *The Mansion of Plates*, JWD Art Space (Bangkok, Thailand)
- 2020** *BLEU BLANC ROUGE*, Centre Intermondes (La Rochelle, France)
- 2019** *The Lady on a White Horse*, Tang Contemporary Art (Bangkok, Thailand)
- 2016** *ATMOSFEAR*, 100 Tonson Gallery (Bangkok, Thailand)
- 2015** *When the Elephants Fight, the Grass Gets Trampled*, Art Basel Hong Kong, (Hong Kong)
- 2012** *Hold Me Tight*, Chanhampe Galleries (Singapore)
- 2008** *Bubble Tea*, Soka Art Center (Taipei & Tainan, Taiwan)
- 2007** *The Adventure of Momotaro Girl*, Yokohama Museum of Art (Yokohama, Japan)

Group exhibitions (selection)

- 2022** *Pacific Century*, Hawai'i Triennale, Honolulu Museum of Art (Honolulu, USA)
- 2021** *Catch Them All!*, Galerie 75 Faubourg (Paris, France)
- 2021** *Escape Routes*, Bangkok Art Biennale (Bangkok, Thailand)
- 2019** *Edge of Wonderland*, Thailand Biennale (Krabi, Thailand)
- 2016** *Imaginarium: Over the Ocean, Under the Sea* (Singapore)
- 2014** Moscow Biennale for Young Art, Museum of Moscow (Moscow, Russia)
- 2010** *Memories and Beyond*, Kuandu Biennale, Kuandu Museum of Fine Arts (Taipei, Taiwan)

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ENRICO NAVARRA