

RONNIE CUTRONE



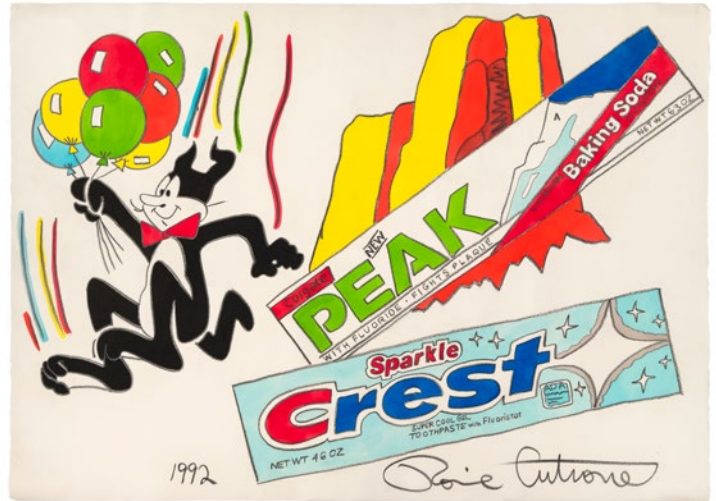
House of Cards 1988

22.03 - 10.05.2024

EXHIBITION FROM MARCH 22ND TO MAY 10TH, 2024 / MONDAY - FRIDAY, 10AM - 7PM,
SATURDAY BY APPOINTMENT / 75, RUE DU FAUBOURG SAINT-HONORÉ, 75008 PARIS, FRANCE
+33 (0)1 44 51 75 75 / info@galerie75faubourg.com / www.galerie75faubourg.com



Red and Black Ants 1981
Painting on canvas
148,9 x 203,2 cm



Cat with Balloons and Toothpaste 1992
Mixed media on paper
74,9 x 104 cm

In collaboration with Hedges Projects and Galerie Enrico Navarra, we are pleased to present a selection of works on canvas and paper by Ronnie Cutrone (American artist, 1948-2013).

Ronnie Cutrone's career began at the **Factory** in 1965. After performing with the **Velvet Underground** band, produced by **Andy Warhol**, he became one of his closest collaborators. He worked alongside him on the launch of *Interview* magazine and on certain series such as the "Piss paintings", for which Warhol asked him to take extra doses of vitamin B to improve the oxidation reactivity of his urine. He immortalized daily life at the Factory in a series of **stereoscopic 3D color photographs**, including images of Warhol at work and shots of his visitors, among whom **Mick Jagger**, **Debbie Harry**, **Dennis Hopper** and **Paloma Picasso**.

A key player in this era, he was a privileged witness to artistic movements ranging from **punk** to **pop**. It was in this context that Cutrone developed his own artistic practice and post-Pop imagery, featuring iconic characters such as **Woody Woodpecker**, **Bart Simpson** and **Bugs Bunny**. A true testimony to the creative effervescence of New York, his works were first exhibited at the **Richard Feigen Gallery** in 1969



Explosion of Advertisement circa 1988
Mixed media on canvas
152,4 x 174 cm

and have been in important private and public collections since his success at **Art Basel** in 1982. Cutrone's influence is rooted in figures such as **Jimmy Smith**, a second-floor thief and "action painter" banished from the Factory, who taught him spontaneity and immediacy, or in the humor and lifestyle of **Picabia**. In his work, he explores violence, accidents and the "rubbernecking response", the automatic reaction of the viewer who watches crimes and accidents with curiosity. His love of music, comics, toys, street objects, emblems, signs and TV commercials is reflected in his art, which gives a prominent place to **popular imagery**.

Cutrone is fully aware of both his own impact and that of **Christian iconography**, which remains one of his preferred fields of study. His work reflects the **struggle between good and evil**, exploring emotions such as love, hate, faith and fear.

Cutrone's work has regularly been exhibited alongside other leading figures of the 1980s, such as **Jean-Michel Basquiat**, **Keith Haring**, **Kenny Scharf** and **Andy Warhol**. This exhibition, with a selection of ranks created between 1981 and 2005, offers an opportunity to fully immerse oneself in his universe.

ABOUT RONNIE CUTRONE



- 1948** Born in New York
- 1969** First group shows – Richard Feigen Gallery & Central Park Outdoor Sculpture Show (New York)
- 1972-1982** Assistant of Andy Warhol
- 1978-1979** Performances and installations - Mudd Club (New York) & Robert Freidus Gallery (New York)
- 1982** First solo show - Tony Shafrazi Gallery (New York)
- 2013** Deceased in New York

All artworks © Ronnie Cutrone
Portrait © George Rose

PRIVATE & PUBLIC COLLETIONS (selected)

Boysman Van Beuningen Museum, Rotterdam, Holland
Peter Brant Collection
The Eli Broad Family Foundations, Los Angeles, USA
Brooklyn Museum of Art, Brooklyn, USA
Chase Manhattan Bank, New York, USA
Naomi Campbell
Cindy Crawford
Groninger Museum, Groningen, Holland
Los Angeles County Museum, Los Angeles, USA
Ludwig Museum, Cologne, Germany
Elle MacPherson
Museum of Contemporary Art, Los Angeles, USA
Museum of Modern Art, New York, USA
Morton G. Neumann Family Collection, Chicago, USA
San Diego Museum of Contemporary Art, San Diego, USA
Claudia Schiffer
Whitney Museum of Art, New York, USA
Rudolf Zwirner, Cologne, Germany

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In collaboration

HEDGES PROJECTS

G A L E R I E
ENRICO NAVARRA