

PENG JIAHAO

ON NE VOIT JAMAIS DEUX FOIS LA MÊME PLANTE



Kumquat Electron Cloud 2026
46 x 81 x 94 cm

10.20 - 12.11.2026

After hosting him as an artist in residence in April at Villa Navarra in Le Muy, Galerie Enrico Navarra presents, from October 20th to December 11th at 75 Faubourg, the artist's first Parisian solo exhibition, *On ne voit jamais deux fois la même plante* (You Cannot See the Same Plant Twice).

Echoing Heraclitus—that “You cannot step twice into the same river”—the exhibition *On ne voit jamais deux fois la même plante* is shaped by the eternal movement of the world. Each encounter with the flora is unique, as fleeting as the moment itself. A leaf unfurls, a stem bends, light shifts from hour to hour: nothing we observe remains the same as it was before. The living, ever-changing plants whisper a lesson in presence: accept the current, merge with the flow of nature, and let go of the desire to hold onto what, by its very essence, passes.

**EXHIBITION FROM OCT. 20TH TO DEC. 11TH, 2026 / MONDAY - FRIDAY, 10AM - 7PM
SATURDAY BY APPOINTMENT / 75, RUE DU FAUBOURG SAINT-HONORÉ, 75008 PARIS, FRANCE
+33 (0)1 45 61 91 91 / presse@enriconavarra.com / www.enriconavarra.com**



Musa, Quercus, and Agave 2026
137 x 49 x 64 cm



**Giant Peacock Moth (Saturnia Pyri) and
Gnarled Shrub Root 2026**
80 x 40 x 11 cm

As the *Tao Te Ching* teaches, true harmony comes from letting things be: force nothing, hold onto nothing, allow each being to flourish, unfold, and then rest in peace. Growth and decline belong to the same gesture. And in this ever-shifting world, between joy and sorrow, this exact moment—just this one—is the most beautiful of all.

Peng JiaHao is a Los Angeles-based botanical artist whose multidisciplinary practice bridges living sculpture, photography, and site-specific installation. Trained in fine art and photography, Peng investigates the intersections of ecology, temporality, and structural fragility. His works function as living ecosystems that map cycles of growth, decay, and quiet resilience. Entrusted to time as much as to the gaze, they transform spaces into sites of contemplation, sensory stillness, and profound ecological connection.

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ABOUT PENG JIAHAO



All artworks © Peng Jiahao
Portrait © Peng Jiahao

Born in 1994 in Wenling, China
Lives and works in Los Angeles, United States

- 2018** Participated in *Dust: The Plates of the Present*, a collaborative photographic project acquired into the permanent collection of the Centre Pompidou, Paris.
- 2019** Earned a Master of Fine Arts (MFA) degree from the Columbus College of Art & Design (CCAD).
- 2020-21** Created *Best By*, an intimate photographic diary series documenting the early stages of the pandemic and a cross-country relocation to Los Angeles. The series was subsequently featured in C41 Magazine in 2021.
- 2023** Founded Tenpopo, a Los Angeles-based plant and floral design studio. This marked a formal expansion of his practice into living botanical installations and spatial design.
- 2024** Exhibited the site-specific project *Hollywood Aquarium Store* at [ROOM], the project space of Make Room gallery in Los Angeles.
- 2025** Conducted comprehensive botanical field research on Socotra Island, Yemen.
- 2026** Completed an artist residency in April at Villa Navarra in Le Muy, France, focusing on foraging and the morphological research of native Mediterranean plants.

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75008 PARIS, FRANCE

In collaboration with

GALERIE
75 FAUBOURG

